## GLOBAL STUDIES 298:New Delhi and Jabalpur

## Globalization and Language and Culture of India

[Winter Break Dec 26, 2014- Jan 13, 2015

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<u>OBJECTIVE</u>: This 3 CREDIT HOURS course will enable students to understand and experience the linguistic and cultural diversities of a multilingual and multicultural India which is fast emerging as a economic, geo-political, and strategic partner of America in the 21st century. The course will prepare students for charting the full spectrum of changes (effected and/or in progress) in the languages and cultures of India since the 1990s (after globalization, privatization, liberalization) in rural, urban, and metropolitan settings. Students will also receive training in basic conversational Hindi language (which has been listed as a 'language critical to National interest' by the US State Department) both during on campus instruction and in India.

Students will be trained in basic conversational Hindi <u>both</u> on campus an on sites in India. Students with prior knowledge of Hindi (at any level) will have ample opportunities to further pursue their interest in Hindi (conversational, literary, print media, etc.) both on campus and in India through selected conversation partners and reading assignments selected by the instructor.

# **II. TOPICS TO BE COVERED:**

Readings:

Mapping the contours of globalization on the languages and cultures of India in three distinct settings: rural, urban, and cosmopolitan.

Readings:

Appadurai, A. (1996) *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis, University of Minnesota Press.

Giddens, Anthony (2001). **Dimensions of Globalisations**. In Sedman, Steven and Alexander, Jeffry, C., The New Social Theory Reader. London and New York: Routledge.

Gokulsing and Wimal Dissanayake. Popular Culture in a Globalised India. Routledge.

Robertson, Roland (1991). **The Globalisation Paradigm: Thinking Globally**. In Religion and Social Order. Greenwich: JAI Press. pp. 207-224.

Roy, Prodipto. (2006). Globalisation and Socio-Cultural Change in India. In Sociology of Globalisation:

Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 14-43.

Srinivas, M.N. (2002) *A Note on Sanskritization and Westernization*. Collected Essays. New Delhi: Oxford University Press. pp 200-220.

(ibid) *The Dual Cultures of Independent India*. Collected Essays. New Delhi: Oxford University Press. pp 429-442.

L/D 2: Diversity of India looked from various perspectives in various contexts: historical, political, socio-economic, ethnic, religious and linguistic.

Readings:

A History of India. Burton Stein. 1998. Blackwell.

The Eternal Self and the Cycle of Samsara. R. Pandharipande. 1996. Simon & Schuster.

L/D 3: Impact of globalization on the print media and the discourse of Hindi films.

Readings:

Lothspeich, Pamela (2009) *The Mahabharata's imprint on contemporary literature and film*. (eds) K.Moti Gokulsing and Wimal Dissanayake. Popular Culture in a Globalised India. Routledge. pp 82-94.

Dasgupta, Susmita (2006) *The Hindi Commercial Cinema in the Days of Globalisation*. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji. Jaipur: Rawat Publications. pp 250-263.

Jhala, Angma Dey (2009) *From zenana to cinema: the impact of royal aesthetics on Bollywood film*. (eds) K.Moti Gokulsing and Wimal Dissanayake. Popular Culture in a Globalised India. Routledge. pp 139-154.

Morcom, Anna (2009) *Indian popular culture and its 'others': Bollywood dance and anti-nautch in twenty-first-century global India.* (eds) K.Moti Gokulsing and Wimal Dissanayake. Popular Culture in a Globalised India. Routledge. pp 125-138.

Srinivas, Lakshmi (2010). Nonsense as Sense-Making: Negotiating Globalization in Bombay Cinema. In Curtin, Michael (ed. And introd.); Shah, Hemant (ed. And introd.): Reorienting Global Communication: Indian and Chinese Media Beyond Borders. Urbana, IL: University of Illinois Press. pp. 17-40.

L/D 4 Globalization and Indian Literature:

Readings:

Alessandrini, Anthony C.(2003). **Reading Bharati Mukherjee**, **Reading Globalization**. In Kumar, Amitava (ed. And introd.);Berger, John; Robbins, Bruce: World Bank Literature. Minneapolis, MN: Univ. of Minnesota Press. pp265-279.

Brouillette, Sarah (2007). **South Asian Literature and Global Publishing**. In Wasafiri: The Transnational Journal of International Writing. 2007 Autumn;52:34-38.

Dennihy, Melissa (2009). **Globalization's Discontents: Reading Modernity from the Shadows**. In Sinha, Sunita (ed. And introd.); Reynolds, Bryan: Critical Responses to Kiran Desai. New Delhi: Atlantic. Pp 1-20

Krishnaswamy, Revathi (2010). **Toward World Literary Knowledges: Theory in the Age of Globalization**. Comparative Literature. 2010 Fall: 62(4): 399-419.

Mohan, Chandra (2004). Lines of Globalization and the Threat to Literary Studies. In Figueira, Dorothy(ed.): Cybernetic Ghosts: Literature in the Age of Theory and Technology. Provo, UT: International Comparative Literature Association. pp 111-120.

Varma, Rashmi (2003). **Developing Fictions: The 'Tribal' in the New Indian Writing in English**. In Kumar, Amitava (ed. And introd.);Berger, John; Robbins, Bruce: World Bank Literature. Minneapolis, MN: Univ. of Minnesota Press. pp 216-233..

L/D 5 Globalization and change and/or reorientation of individual and family identity.

Readings:

Kumar, Ravi and Rama Paul (2006) *Transforming Spaces or Refashioning Hierarchies? Some Preliminary Reflections on Gender Relation s, Media and Globalisation.* In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 377-390.

Somayaji, Sakarma (2006) *Globalisation and Family Change in India*. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 328-343.

Pingle, Vibha and Ashutosh Varshney (2006) *India's Identity Politics: Then and Now.* In Managing Globalizqtion: Lessons from China and India, (eds) David A. Kelly, Ramkishen S. Rajan, Gillian H. L. Goh. Singapore: World Scientific Publishing . pp 353-386.

Mehta, Pratap Bhanu (2006) *Identity Politics in an Era of Globalization*. In Managing Globalization: Lessons from China and India, (eds) David A. Kelly, Ramkishen S. Rajan, Gillian H. L. Goh. Singapore: World Scientific Publishing. pp 387-412.

L/D 6 Globalization and the rapid transformation of health care

Readings:

Bhaskarnarayana, A. L. S. Satyamurthy, Murthy L. N. Remilla, K. Sethuraman and Hanumantha Rayappa. (2009). **Bridging Health Divide Between Rural and Urban Areas – Satellite Based Telemedicine Networks in India**. In P. Olla (ed.) Space Technologies for the Benefit of Human Societies and Earth.pp 169-178.

Saxena, K. B. (2006) *The Shrinking Sovereign Space: Globalisation and Health Policy*. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications.pp 133-176.

L/D 7 Individual and institutional (governmental and private institutions, NGOs, etc) anxieties and concerns related to globalization: Corporate Social Responsibility (CSR), mining and deforestation, etc.
Readings:

Ali, Sabir (2006) *Globalisation and the Urban Poor: Lessons from Delhi Slums.* In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 287-304.

Cornell, Liam (2006). **Business as Usual: The Image of the Corporation in the Cultures of Globalization.** In (ed) Smith, Stan: Globalisation and Its Discontents. Woodridge, England: Brewer. pp 161-180.

Hawkins, Mary (2006) *Globalisation and Resistance*. In Global Structures, Local Cultures.Oxford University Press. Pp 209-218.

Joshi, Deepali Pant. 2006. Micro-finance Initiatives for Equitable and Sustainable Development . In Social Banking: Promise, Performance and Potential. New Delhi: FoundationBooks. pp 146-185
Williams, Oliver. 2008. Responsible Corporate Citizenship and the Ideals of the United Nations Global
Compact. . In (ed.) Oliver F. Williams. Peace Through Commerce: Responsible Corporate Citizenship and the Ideals of the United Nations Global Compact. Notre Dame, Indiana: University of Notre Dame Press pp 431-451

O'Neill, Donal A. 2008. **Impact Assessment, Transparency, and Accountability**. In (ed.) Oliver F. Williams. Peace Through Commerce: Responsible Corporate Citizenship and the Ideals of the United Nations Global Compact. Notre Dame, Indiana: University of Notre Dame Press pp 157-198.

Sorman, Guy. 2009. **Good Globalization**. In Economics Does Not Lie: A Defense of the Free Market in a Time of Crisis.(tr. by Alexis Cornel). New York: Encounter Books. pp 67-81.

(Ibid) India: **A Market Revolution**. In Economics Does Not Lie: A Defense of the Free Market in a Time of Crisis.(tr. by Alexis Cornel). New York: Encounter Books. pp 163-184.

### Specific/important readings while in India:

Globalization and the new trend of (inland) migration of tribal women Readings:

Jha, K.N. and Vinita Singh (2006) *Globalisation and the Migrating Tribal Women*. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 402-411.

George, Ranji (2006) *Harnessing Globalisation: People's Participation and Empowerment*. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji. Jaipur: Rawat Publications. pp 412-418.

[Except recommended books, all the required readings and review questions (for each of the reading) will be available on Compass 2g by the first day of classes]

# IV. Tentative Schedule of activities:

On campus portion: Participants in the program will meet once a week from 7-8:30 PM during Oct 21 – Dec 11. The weekly classes/meetings on campus will help students familiarize with the concept and theories of globalization, an overview of the Indian history, constitution and politics, principles and practices of governance, languages, culture and religions, changes and challenges faced both pre and post globalization. Students will be encouraged to create a fact file of Delhi and Jabalpur (and/or the state of Madhya Pradesh) related to their own disciplinary and/or personal interest.

**Portion in India:** IMP: All scheduled activities and events are tentative. Actual schedule of activities will be determined on site(s) taking into account ALL local conditions (from weather to safety).

While in India, Students will be required to write journals (everyday) recording their observations, how the object(s) of observation relates to the overall course objective, and their own evaluation of and reflection on the experienced reality in an objective manner.

IMP: There will be at least a hour long group discussion every afternoon or in the evening on the visits to different sites, meeting with people (from laymen to professionals) AND on the readings covered during on campus portion. Students will be asked to critically evaluate the readings in the light of their experiences on sites.

## <u>2014</u>

## Dec 26 FRI

Depart from Chicago to Delhi

### Dec 28 SUN

Arrive in New Delhi (past midnight/), Settling in, getting acquainted with the place of stay, surrounding areas, nearby shops, and other facilities. Understanding the structure of urban space.

## **DEC 28 SUN**

An encapsulated view of Indian history (from medieval to pre-colonial) through its architectural monuments and landmarks: visit to Qutab Minar.

Bazar's and markets of Delhi: coexistence of rural type shops/markets, urban and global shops/markets of Delhi.

#### **DEC 29 MON**

Medieval India lives on in Modern India: a day trip by train to Agra: visit to Taj Mahal and Fatehpur Sikri. The ordeal and dilemmas of a 'global' tourist.

### DEC 30 TU

Visit to important architectural monuments and landmarks of the Medieval, Colonial India and Modern India (post independence): visit to Red Fort, India Gate, Rashtrapati Bhavan complex (from outside only), clusters of central (federal) government's offices(various 'Bhavans'): Understanding and experiencing the layered histories of India

# DEC 31 WED

Visit to Educational Institutions in Delhi (Old and new) and assess the impact of globalization on education in India.

### 2015

### **JAN 1 THURS**

Celebrating New Year the Indian style: Picnic in a park (Lodhi Garden): Reconfiguring of Urban parks in post-global India, emerging standards of health and hygiene in shared/public spaces.

### JAN 2 FRI

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Visit to Lotus/Bahai Temple and Akshardham: Globalization of sacred/religious space, ethnic/religious diversity in Metropolitan space.

### **JAN 3 SAT**

Depart to Jabalpur.

In Jabalpur: Visit to Bhedaghat: Getting a sense of the Urban space, people and languages of Jabalpur.

## **JAN 4 SUN**

Visit to Bargi Dam, local markets and cultural centers. Meeting with local media persons and discuss the impact of globalization on the Hindi print media.

### **JAN 5 MON**

Exploring the ethnic and religious diversity of Jabalpur (a mini sample of Urban India). Visit to local Universities and meeting with students and faculty members.

### **JAN 6 TU**

Leave for Amarkantak, arrive in Amarkantak by late afternoon/early evening.

### JAN 6-7 TU-WED

Meeting with the students and faculty members of the National Tribal University (amarkantak). Visit to a nearby tribal village and experience the tribal life, religious practices, dance, and farming practices.

Visit to the confluence of three rivers and temples: Experiencing the religious tourism in India.

### JAN 8 TH

Leave for Bandhavgarh, reach Bandhavgargh by late afternoon/earlyevening.

# JAN 9 FRI

Early morning safari trip to Bandhavgarh National Park (a renowned tiger sanctuary): Exploring the biodiversity of Bandhavgarh, including tour of medicinal plants grove (tentative, will depend on group's interest).

Depart from Bandhavgargh to Khajuraho. Reach Khajuraho by early evening.

### **JAN 10 SAT**

Exploring the Hindu and Jain temples of Khajuraho and making sense of the mingling of the erotic and sacred in the temple architecture of Khajuraho..

### **JAN 11 SUN**

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Return to Delhi (by air)

#### **JAN 12 MON**

No planned activities. Final shopping and packing. Leave from hotel for airport at 8 PM.

### **JAN 13**

Arrive in Chicago by late afternoon

## V. GRADING:

#### On campus:

A short take home Quiz (based on readings) every week from OCT 21-Dec 11: 10% A 7-8 pages long (double spaced) pre-departure paper on a suggested or approved topic: 20 % (Due Dec 22, by email)

Revision of the pre-departure paper during or after return from India: 10 % (Due Jan 21, 2015, by email)

Attendance, discussions/participation 10 % One short presentation 10%

## In India:

Active participation in all events and group discussions 20% (daily, except when impractical or impossible due to local conditions)

[participation in all on site group activities will be mandatory and 50 % of the participation grade will be deducted for each unexcused absence. Participation in all activities and showing a sense of inquiry about the topic/event in question will be awarded full participation grade. A grade of 'B' for participation will be awarded for not showing any intellectual curiosity/inquiry and discussion during or after various activities. A grade of 'C' will be awarded for not paying full attention to activities or events and/or being generally distracted (excessive use of phones, ipods, etc) during various activities.

Journal grade: 10%
Articulating one's experience with Posters (group work allowed) 10%