

GLOBAL STUDIES 298:New Delhi and Jabalpur

Globalization and Language and Culture of India

[Winter Break Dec 26, 2015- Jan 13, 2016]

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I. OBJECTIVE: This **3 CREDIT HOURS** course will enable students to understand and experience the cultural (linguistic, ethnic, religious) diversities and the complex relationship between diversity and development of a multilingual and multicultural India, especially in the context of educational institutions and infrastructure development in the country. India is fast emerging as an economic, geo-political, and strategic partner of America in the 21st century. The course will prepare students for charting the full spectrum of changes (effected and/or in progress) in cultures, educational systems, and economics of India since the 1990s (after globalization, privatization, liberalization) in rural, urban, and metropolitan settings. Students will also receive training in basic conversational Hindi language (which has been listed as a 'language critical to National interest' by the US State Department) both during on campus instruction and in India.

Students will be trained in basic conversational Hindi **both** on campus and on sites in India. Students with prior knowledge of Hindi (at any level) will have ample opportunities to further pursue their interest in Hindi (conversational, literary, print media, etc.) both on campus and in India through selected conversation partners and reading assignments selected by the instructors.

II. TOPICS TO BE COVERED:

L(ecture)/D(iscussion) 1: Introduction to linguistic and cultural diversity of India (including discussion on Bollywood)

Readings:

Dasgupta,Susmita. 2006. *The Hindi Commercial Cinema in the Days of Globalisation*. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 250-263.

Srinivas, Lakshmi. 2010. **Nonsense as Sense-Making: Negotiating Globalization in Bombay Cinema.** In Curtin, Michael (ed. and introd.); Shah, Hemant (ed. and introd.): **Reorienting Global Communication: Indian and Chinese Media Beyond Borders.** Urbana, IL: University of Illinois Press. pp. 17-40.

Srinivas, M.N. 2002. ***The Dual Cultures of Independent India.*** Collected Essays. New Delhi: Oxford University Press. pp 429-442.

Srinivas, M.N. 2002. ***A Note on Sanskritization and Westernization.*** Collected Essays. New Delhi: Oxford University Press. pp 200-220.

L/D 2: Understanding the historical causes and contours of diversity in India.

Readings:

Burton Stein. 1998. *A History of India.* Blackwell.

Pandharipande, R. 1996. *The Eternal Self and the Cycle of Samsara.* Simon & Schuster. Chapter 2.

L/D 3: Introduction to religious diversity of India (with focus on relationship among various religious traditions).

Readings:

Lothspeich, Pamela. 2009. ***The Mahabharata's imprint on contemporary literature and film.*** (eds) K.Moti Gokulsing and Wimal Dissanayake. *Popular Culture in a Globalised India.* Routledge. pp 82-94.

Mishra, M.2014. **Presence of 'America' in Religious Circles of India.** *Journal of Comparative American Studies.* Vo. 12:1-2. Pp 115-123.

Pandharipande, R. 1996. *The Eternal Self and the Cycle of Samsara.* Simon & Schuster. Chapters 3-9.

L/D 4 Diversity and development of education system in India.

Readings:

Bertrand, M., Hanna, R. & Mullainathan (2010). **Affirmative Action in Education: Evidence from Engineering College Admissions in India.** *Journal of Public Economics.* 94:1

Ministry of Human Resource Development .2014. ***Annual Report 2013-2014, Department of School Education & Literacy.*** Chapter 1.

Deshpande, S. 2009. **Inclusion versus Excellence: Caste and the Framing of Fair Access in Indian Higher Education**. *South African Review of Sociology*, 40:1

Jodhka, Surinder S. and Katherine Newman. 2007. **In the Name of Globalisation: Meritocracy, Productivity and the Hidden Language of Caste**. *Economic and Political Weekly*. 42:41, pp. 4125-4132

Sahni, R. & Shankar, V.K. 2012. **Girls' Higher Education in India on the Road to Inclusiveness: on Track but Heading Where?** *Higher Education*. 63:237-256.

L/D 5 An Overview of India's economy (with special reference to growth and development, both pre and post globalization)

Readings:

Bhagwati, J. and Panagariya, A. 2013. **Why growth matters: how economic growth in India**. Chapters 7, 10, 11, 13 .

Jenkins, R. 1999. **Democratic Politics and Economic Reform in India**. Cambridge. Chapter 3.

Lall, R. and Rastogi, A. 2007. **The political economy of infrastructure development in post-independence India**. *IDFC occasional paper series 2007/1*.

L/D 6 Relationship between diversity and development: mapping the complex interaction between social, economic, and political variables.

Readings:

Ali, Sabir. 2006. **Globalisation and the Urban Poor: Lessons from Delhi Slums**. In *Sociology of Globalisation: Perspectives from India*. (eds) Somayaji and Somayaji. Jaipur: Rawat Publications. pp 287-304.

Desai, Vandana , Robert Porter (eds). 2014. Routledge. **The Companion to Development Studies**. Chapters 1.3, 1.4, 2.1.

Ghosh, J. 2002. **Globalization, export-oriented employment for women and social policy: a case study for India**. *Social Scientist*. 30:11/12. 17-60.

Joshi, Deepali Pant. 2006. **Micro-finance Initiatives for Equitable and Sustainable Development** . In *Social Banking: Promise, Performance and Potential*. New Delhi: Foundation Books. pp 146-185.

Khare, Viveka, and Nandu Dange. 2008. *The turnaround story of Indian Railways: beginning – challenges*. Ameya Prakashan, Pune.

Sorman, Guy. 2009. India: **A Market Revolution**. . In Economics Does Not Lie: A Defense of the Free Market in a Time of Crisis.(tr. by Alexis Cornel). New York: Encounter Books. pp 163-184.

L/D 7 Understanding Globalization and its impact on diversity and development in India.

Readings:

Appadurai, A. 1996. **Modernity at Large: Cultural Dimensions of Globalization**, Minneapolis, University of Minnesota Press.

Ganguly, L. 2010. **Reality TV Shows, Private Television Networks and Social Change in India**. In Singh, J.P. *International cultural policies and power*. Palgrave Macmillan, p. 181-193.

Reich, S. 1998. What is globalization? Four possible answers. *Kellogg Institute for International Studies*. Working Paper 261 23p.

Roy, Prodipto. 2006. **Globalisation and Socio-Cultural Change in India**. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 14-43.

Specific/important readings while in India:

Globalization and the new trend of (inland) migration of tribal women

Readings:

Jha, K.N. and Vinita Singh. 2006. **Globalisation and the Migrating Tribal Women**. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 402-411.

George, Ranji . 2006. **Harnessing Globalisation: People's Participation and Empowerment**. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 412-418.

Pankajam, G. 2006. **A Child Friendly World**. In Sociology of Globalisation: Perspectives from India. (eds) Somayaji and Somayaji.Jaipur: Rawat Publications. pp 117-132.

[Except recommended books, all the required readings and review questions (for each of the reading) will be available on Compass 2g by the first day of classes]

IV. Tentative Schedule of activities:

On campus portion: Participants in the program will meet on Wednesdays from 7-8:30 PM during Oct 21 – Dec 11. The weekly classes/meetings on campus will help students familiarize with the concept and theories of globalization, an overview of the Indian history, constitution and politics, principles and practices of governance, languages, culture and religions, changes and challenges faced both pre and post globalization. Students will be encouraged to create a fact file of Delhi and Jabalpur (and/or the state of Madhya Pradesh) related to their own disciplinary and/or personal interest. Students may add observations from culture and development patterns observed in other cities as well.

Portion in India: IMP: All scheduled activities and events are tentative. Actual schedule of activities will be determined on site(s) taking into account ALL local conditions (from weather to student's safety).

While in India, students will be required to write daily journals, recording their observations, how the object(s) of observation relates to the overall course objective, and their own evaluation of and reflection on the experienced reality in an objective manner.

IMP: There will be at least a 90 minute group discussion every afternoon/ evening on the visits to different sites, meeting with people (from laymen to professionals) AND on the readings covered during on campus portion. Students will be asked to critically evaluate the readings in the light of their experiences on sites.

Visit Schedule, 2015**Dec 26 SAT**

Depart from Chicago to Delhi

Dec 28 MON

Arrive in New Delhi (past midnight/), settling in, getting acquainted with the place of stay, surrounding areas, nearby shops, and other facilities; understanding the structure of urban space, and informal economy and employment

DEC 28 MON

An encapsulated view of Indian history (from medieval to pre-colonial) through its architectural monuments and landmarks: visit to Qutab Minar, Humayun's Tomb.

Bazar's and markets of Delhi: coexistence of rural type shops/markets, urban and global shops/markets of Delhi, observing rural-urban migration and survival circuits

DEC 29 TU

Visit to important architectural monuments and landmarks of Colonial India and Modern India (post independence): visit to India Gate, Rashtrapati Bhavan complex (from outside only), clusters of central (federal) government's offices(various 'Bhavans'): Understanding and experiencing the layered histories of India

DEC 30 WED

Visit to Educational Institutions in Delhi (Old and new) and assess the impact of globalization on education in India.

DEC 31 THURS

Visit to Lotus Temple and Akshardham: Globalization of sacred/religious space.

2016

JAN 1 FRI

Celebrating New Year the Indian style: Picnic in a park (Lodhi Garden): Reconfiguring of Urban parks in post-global India, emerging standards of health and hygiene in shared/public spaces.

JAN 2 SAT

Depart for Agra by train. Arrive in Agra by evening/night.

JAN 3 SUN

Medieval India lives on in Modern India: a day trip by train to Agra: visit to Taj Mahal and Fatehpur Sikri. The ordeal and dilemmas of a 'global' tourist; Flip-side of global tourism- employment opportunities and economic development

Leave for Jabalpur by train in the evening.

JAN 4 MON

Arrive in Jabalpur. Visit to Bhedaghat.

Visit to a NGO based small enterprise working to empower women and accelerate rural development.

JAN 5 TU

Visit to Bargi dam. Exploring the ethnic and religious diversity of Jabalpur a mini sample of Urban India),

JAN 6 WED

Visit to Indian Institute of Technology and Design.

Leave for Amarkantak. Arrive at National Tribal University , Amarkantak by late afternoon.

Interaction with students and faculty members.

JAN 7 THURS

Day trip to a tribal village, meeting with local leaders involved with tribal empowerment projects. Visit to nearby open cast bauxite mines.

JAN 8 FRI

Leave Amarkanta for Panna. Arrive Panna by early evening.

JAN 9 SAT

Safari trip in Panna. Visit to Panna diamond mines. Depart for Khajuraho, arrive late evening.

JAN 10 SUN

Exploring the Hindi and Jain temples of Khajuraho and making sense of mingling of erotic and sacred in the temple architecture of Khajuraho.

JAN 11 MON

Leave Khajuraho for Jhansi. Train from Jhansi to Delhi. Arrive Delhi by 11:30 PM.

JAN 12 TU

No planned activities. Final shopping and packing.

Leave from hotel for airport at 8 PM.

JAN 13

Arrive in Chicago by late afternoon

V. GRADING:

On campus:

A short take home Quiz (based on readings) every week from OCT 21-Dec 11: 20%

A 7-8 pages long (double spaced) pre-departure paper on a suggested or approved topic: 20 %

(Due Dec 19, by email)

Revision of the pre-departure paper during or after return from India: 10 %

(Due Jan 21, 2015, by email)

Attendance, discussions/participation 10 %

One short presentation (in India) 10%

In India:

Active participation in all events and group discussions 20%

(daily, except when impractical or impossible due to local conditions)

[participation in all on site group activities will be mandatory and 50 % of the participation grade will be deducted for each unexcused absence. Participation in all activities and showing a sense of inquiry about the topic/event in question will be awarded full participation grade. A grade of 'B' for participation will be awarded for not showing any intellectual curiosity/inquiry and discussion during or after various activities. A grade of 'C' will be awarded for not paying full attention to activities or events and/or being generally distracted (excessive use of phones, ipods, etc) during various activities.

Journal grade:

10%