

**UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
DEPARTMENT OF FRENCH AND ITALIAN**

**FRENCH 103
COURSE SYLLABUS
SUMMER 2015- ARLES**

**Instructor: Jessica Nicholas
Email: janicho2@illinois.edu**

<http://www.french.illinois.edu/courses/100/fr103/>

****IMPORTANT NOTE**** You are expected to read and understand this syllabus in its entirety and complete all readings, exams, and assignments as indicated. If you have any questions, please ask your instructor. **Being unaware of course policies, exam/due dates, etc. is not an acceptable excuse.**

In this syllabus, you will find important information on the following:

- | | | |
|-------------------|------------------|------------------------|
| 1. Course Goals | 4. Participation | 7. Additional Policies |
| 2. Required Texts | 5. Exams | 8. Course Calendar |
| 3. Grading | 6. Assignments | |

1. COURSE GOALS. French 103 is designed to help you develop intermediate proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding.

2. REQUIRED TEXTS. You are expected to have the following texts with you in class every day, unless otherwise instructed by your teacher:

- The textbook, *Sur le vif, 6th edition* (by Tufts - Jarausch, 2014)
- The *Sur le vif* Student Activities Manual (SAM)

3. GRADING. Your grade in this course will be calculated according to a 1000-point system.

A+	= 980-1000	B+	= 880-899	C+	= 780-799	D+	= 680-699
A	= 930-979	B	= 830-879	C	= 730-779	D	= 630-679
A-	= 900-929	B-	= 800-829	C-	= 700-729	D-	= 600-629
						F	= 0-599

The point values for various course components in FR 103 are as follows:

Participation (14 classes @ 20 points)	280
Tests (3 @ 50 points each)	150
Compositions (2 @ 75 points each)	150
Workbook (4 chapters @ 30 points each)	120
Oral final exam	100
Final exam	200

Total	1000
--------------	-------------

4. PARTICIPATION AND ATTENDANCE

Attendance: Due to the nature of language learning in general, and to the intensive nature of this summer course, attendance in class is mandatory since it is absolutely critical for developing communicative abilities in French. **No exceptions will be made except in the case of a documented medical emergency.**

Participation: Active participation and proper preparation are all crucial for improving your French. You are expected to read the assigned pages in the textbook daily **before** coming to class and participate actively in individual, pair, and group work **in French**. No electronic devices (cell phones, computers, Ipad, mp3 players, etc.) are allowed during class.

5. EXAMS. To give both you and your instructor an idea of how well you are doing in learning the language, there are periodic tests scheduled. **Exams cover grammar, vocabulary, and cultural readings from the textbook**, as well as any additional material covered in class that your instructor indicates. There will be a written and oral final exam on the last Friday of the program.

6. ASSIGNMENTS. In order to help you develop a variety of skills in French, there are a number of assignments you will complete.

- **Compositions:** You will have two compositions to develop your writing skills. One composition will be based on a REQUIRED evening viewing of a film, and the other will be on a topic pertaining to life in Arles. The compositions will be done at home, following a process approach to writing, where students will handwrite a draft, correct each other's drafts, and type a final draft.

No late compositions will be accepted.

- **Homework: Student Activities Manual (SAM)**

Daily homework provides regular occasions to practice your French and is therefore key to your language development. The exercises target reading and writing abilities.

You are expected to complete the relevant activities in the SAM every day. The assigned activities are listed by chapter, so it is up to you to practice those that are applicable for each day's lesson. You will turn in your workbook the day of each exam, when you will be graded for your work on the previous chapter.

No late homework will be accepted.

7. ADDITIONAL POLICIES. In addition to the above policies on participation, exams, and assignments, you are responsible for being aware of these broader policies, so please read them carefully.

- **Disability-related adjustments:** To obtain disability-related academic adjustments and/or auxiliary aids, students must contact the instructor and the Division of Rehabilitation-Education Services (DRES) as soon as possible. To contact DRES, you may visit 1207 S. Oak Street, Champaign; call (217) 333-1970 (V/TDD); or e-mail a message to disability@uiuc.edu.

- **Academic honesty/cheating:** Certain policies are in place both at the university and departmental level to ensure fairness and to make sure you benefit the most out of your courses.

You may consult tutors, classmates, friends, and others outside of class **for general practice** to help improve your fluency in French. However, with the exception of help from the student's instructor, **outside assistance is not allowed on any graded assignments** in this course and is considered cheating.

Acceptable resources for preparing all graded assignments include the following:

- Course textbooks and workbooks
- Dictionaries and grammar references
- Your instructor or other instructors in the French Department

Prohibited resources for preparing all graded assignments include the following:

- Tutors, friends, native speakers, etc. (unless explicitly instructed to interview host families)
- Spell/grammar check
- Computer-assisted translators or online translation programs

In all cases of academic dishonesty, the penalties outlined online in Part 4 of the *Code of Policies and Regulations Applying to All Students* (http://www.admin.uiuc.edu/policy/code/article_1/a1_1-401.html) include no credit for the assignment and the possibility of a written warning sent to the student (with a copy placed in the student's academic file and another sent to the Senate Committee on Student Discipline). In severe cases, failure of the course and/or other academic discipline may apply.

- **Translation programs versus dictionaries:** The use of **paper, electronic, and online dictionaries** will be **permitted**, while the use of **all translation sites and programs** will be **strictly prohibited**. If you have any doubt about whether a resource is allowed, it is **your** responsibility to consult with your instructor beforehand.

Dictionaries are **permitted** resources that allow you to look up **one word at a time** and receive an entry giving the **grammatical function** (noun, verb), **pronunciation**, and a **list of English or French equivalents** of the word you have looked up. Often **examples or other usage notes** are given, allowing you to use your knowledge of the language to **help you choose** an appropriate form when writing, or to understand a given portion of text when reading, **based on context**.

Translation programs and online translators are **prohibited** resources that attempt to automatically give a translation of a text into another language. Generally, these programs allow the user to input **whole phrases, sentences, or paragraphs**. Unlike dictionaries, **the user is not given a list of possible equivalents**; rather **the translator decides for you** what words and grammar to use, **often without regard to context**. Students caught using a translator will receive a **zero** and may be referred for further disciplinary action.

The course calendar follows.
Thank you very much for reading this information.

Best wishes for a good summer!

COURSE CALENDAR

The course calendar is subject to change, as the instructor deems necessary.

Note: SAM refers to the online Student Activities Manual.

DAY	CHAP.	IN CLASS ACTIVITIES To read <u>BEFORE</u> class	HOMEWORK To do <u>BEFORE</u> class
Mercredi 20 mai	1	Vocabulaire p 8-11 Grammaire p 145-148 Grammaire 148-151 (SKIP faire causatif, V p 151-152) Lecture p 12-13	SAM
Jeudi 21 mai	1	Lecture p 17-20 Expansion C p 21 Applications	SAM
Vendredi 22 mai		<u>Excursion 1 : Aix en Provence</u>	
Lundi 25mai	2	<u>EXAMEN CHAPITRE 1</u> Vocabulaire Grammaire 154-158	Turn in SAM pp. 1-16, skip p. 14
Mardi 26 mai	2	<u>FILM (AU SOIR)</u> Grammaire 158-159 (III) Lecture 1 Grammaire 159 (IV) Applications Commencer Composition #1	SAM
Mercredi 27 mai	2	Grammaire 160-161 (V) Application C p 28 Grammaire 162 (V) Application B p 28	SAM

DAY	CHAP.	IN CLASS ACTIVITIES To read <u>BEFORE</u> class	HOMEWORK To do <u>BEFORE</u> class
Jeudi 28 mai	2	Grammaire 163 (VI) Application F p 30 Lecture 2 Expansion C p 35	SAM
Vendredi 29 mai		<u>Excursion 2 : Avignon</u>	
Lundi 1er juin	3	<u>EXAMEN CHAPITRE 2</u> Vocabulaire Lecture mutuelle des compositions	Turn in: SAM pp. 19-32 1st draft (handwritten) of Composition #1
Mardi 2 juin	3	Grammaire 164-166 (I-II) Application A p 41 Lecture 1 Commencer composition #2	<u>Rendre Composition 1</u>
Mercredi 3 juin	3	Grammaire 166 (III-IV) NOTE: We will not assess students on agreement with “avoir” and Direct Object placed before the verb Applications B, C, D p 42	SAM
Jeudi 4 juin	3	Lecture 2 SKIP grammaire 170 and 172 (V , VI, VII) Applications	SAM
Vendredi 5 juin		<u>Excursion 3 : Les Alpilles</u>	
Mardi 9 juin	4	<u>EXAMEN CHAPITRE 3</u> Vocabulaire Grammaire 173-175 (II A-B) Applications Lecture mutuelle des compositions	Turn in SAM: pp. 35-48 <i>except</i> V (pluperfect) and VI (past infinitive) on p. 43-44 1st draft (handwritten) of Composition #2
Mercredi 10 juin	4	Lecture 1 Grammaire 175 (II C-D) Applications Grammaire 176-178 (III A) We won't assess them on #2 and #3 p 177-8. Grammaire 178-180 (III B-C) Applications	<u>Rendre Composition 2</u> SAM

DAY	CHAP.	IN CLASS ACTIVITIES To read <u>BEFORE</u> class	HOMEWORK To do <u>BEFORE</u> class
Jeudi 11 juin	4	Grammaire 181 (IV) SKIP IV B: (Affirmative Imperative) Applications Grammaire 182 (V) Applications Lecture 2	SAM
Vendredi 12 juin	4	<u>EXAMEN FINAL ORAL</u> <u>EXAMEN FINAL ECRIT</u>	Turn in: SAM pp. 53-64
Dimanche 14 juin		Départ ☺	